

"Lyones" AS A PROCESSION OF MOODS

The poem moves in successive waves of rising emotion, from each of which, as it breaks, the poet retires to his pastoral round. The changing moods of the poem necessitate a change in tone from section to section, turning the poem ~~into~~ into a grand symphony. The supreme excellence of the poem lies in the poet's handling of the different moods investing them at the same time with an impression of unity. "These undulations are communicated to and by the verse which runs not in stanzas but in *laissez* of varied length, variously rhymed, with unrhymed verses and trimeters here and there, plastic to every change in the poet's mood." Mr. Tillyard observes that the very structure of the poem is meaningful. It has

ge, metre and diction were immense. He founded alike the English language and literature, each being indispensable to the other. Chaucer alone was to England nearly all that Boccaccio and Froissart, Petrarch and Dante were to Italy about the same period. Chaucer found his country without a literature, he left it rich in the possession of works especially 'The Canterbury Tales' not only rival to this hour the greatest productions of human genius, but has confessedly influenced in a direct and powerful degree the minds of his most illustrious successors. Spenser drank of Chaucer's well of English, Shakespeare was delighted to borrow from him, while Milton expressed his heartfelt desire:

"To call him who left
half told

The story of Cambuscan

in almost all the novels one reads but that does not make every novel autobiographical one. Autobiographical novels must reflect the total personality of the writer with, if not complete, then at least, the major important events and incidents of the writer's life.

The first novel which comes to everybody's mind is Dickens' 'David Copperfield' ~~also~~ though there are autobiographical references in 'Oliver Twist' also. But unanimously the former novel has been taken to be a novel with many autobiographical references. In addition to the story element, autobiographical novels contain the social aspects of the time and the predicament of the hero or the heroine amidst prevailing conditions. Autobiographical novels give more stress on plot construction and characterisation because it has already been said that they are fictionalised life account of the author.

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his proper work!"

The end.

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